VIII -7
1957

KPFA FOLIO

PROGRAM

June 23 - July 6

1957

KPFA (FM) 94.1 MC KPFB (FM) 89.3 MC

Is what is good for America good for KPFA?

"Communications is good for America." (A recent statement by a well-known leader in the industry.)

Semantics, semiotics and the Fleschian measure notwithstanding, it does strike this critic that the above statement deserves at least a brief discussion. Initially it would seem that if the above holds true, the logical, indeed necessary, extension might be, obviously enough: If communications is good for America, then it is good for KPFA inasmuch as what is good for America probably is good for KPFA. On the other hand, the industrial leader in question has overlooked a few rather important and not insignificant qualifiers, to wit: certainly bad communications is not good for America, nor, of course, for KPFA. Or consider the communicator. Good communications by a bad communicator is not good for America. The final step then would be, still in the context of the communicator: Bad communications by a good communicator is not good for America, still indeed applying to KPFA, and so on.

Willem Mannheim, LI.D. Univ. of Strockfort

I have been asked to comment on the above exchange in an effort to point up the frequent, almost inevitable confusion arising from an intial out-of-context quotational analysis which allows itself to develop into a specious and logically incomplete breakdown and such. Dr. Mannheim does indeed initiate a promising analysis of the problems of meta-communication, however it seems somewhat irrelevant to relate the material in question to KPFA. Finally, the brilliant promise of his beginning comments disintegrates into utter confusion in his final sentences. He completely overlooks the factor of communication intent or motive. I.e., the problem of the good communicator with bad intent . . . this certainly is not good for America, nor even KPFA. And need we bother discussing the bad communicator with good intent? Finally, one might even question the identity of the "leader in the industry". Who is he? When and where did he say it? And why?

Dr. Charles Henry, C.C.N.Y.

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Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California
Telephone AShberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

Subscription Rate – Regular: 6 mos. $5.50, 1 year $10; Sustaining $25.
Special student rate: $5 for nine months; $2.50 for 4½ months.

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* Signifies stereophonic broadcast via KPFA and KPFB.

SUNDAY, June 23

9:00 ORCHESTRAL CONCERT (June 15)
VIVALDI Two-Trumpet Concerto (10)
BEETHOVEN Piano Concerto No. 3 (36)
SHOSTAKOVITCH Symphony No. 6 (36)

10:30 BOOKS: Kenneth Rexroth (June 20)

11:00 SOCIAL DIVERSITY AND DEMOCRATIC POLITICS: Dr. Leslie Lipson, Professor of Political Science, Univ. of Calif., in an address delivered before the Asilomar Mental Health Conference, March 15, 1957.

12:00 JAZZ REVIEW: Philip F. Elwood

1:30 BEAVERS, LEMMINGS, PEOPLE: A talk on the pressures of civilization, delivered by Lowell Sumner, biologist with the National Park Service, at the Wilderness Conference, San Francisco, in April.

2:00 MISCELLANY

2:15 ORCHESTRAL-CHORAL
HAYDN Symphony No. 29, E major (Chamber Orch-Loibner) (Lyr 36) (13)
GLUCK Flute Concerto, G major (Barwahser, Orch-Paumgartner) (Epic 3134) (15)
MOZART Flute-Harp Concerto, C major (Vienna Ens-Greiter) (Vox 8550) (30)
SCHUBERT Mass No. 6, Eb major (Akademie Kammerchor, Orch - Moralt) (Vox 7840) (55)

4:15 MISCELLANY

4:30 CHARLES OLSON, author of "Call Me Ishmael", and other books, is interviewed about his poetry by Byron Bryant. The discussion is followed by a reading by the poet of his own work.

5:20 MISCELLANY

5:30 CHAMBER MUSIC
DOHNANYI Serenade, C major, Op. 10 (Pougnet, Riddle, Pini) (West 5316)(20)
MILHAUD Quartet No. 12 (Italian Quartet) (Angel 35130) (19)
HUMMEL Septet, D minor, Op. 74 (Hollet-schek, Vienna Ens.) (West 5018) (37)

7:00 THE PRINCESS AND CURDIE: By George MacDonald, read by Virginia Maynard. **(JUNE 24)**

7:30 GOLDEN VOICES: Anthony Boucher. **(JUNE 29)**
Ezio Pinza (1892?-1957): a memorial survey (first of five programs) pre-electric recordings (1923-1925)
DONIZETTI Lucia di Lammermoor: Dalle stanze ove Lucia.
BELLINI I puritani: Cinta di fiori
GOUNOD Faust: Io voglio il piacer (Aristodemo Giorgini)
DONIZETTI La favorita: Non sai tu (L'Alessio)
HALEVY La juive: Se opressi ognor
ROSSINI Mosè in Egitto: Dal tuo Stellato

8:00 WAY BEYOND THE WEST: Alan Watts. **(JUNE 29)**

8:30 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis. **(JUNE 26)**
GABRIELLI Canzon Septimi Toni (Brass Ens - Baron) (Eso) (4)
FRESCOBALDI Canzone per Organo (arr. Ghedini) (St. Cecilia Orch - Previtali) (Lon) (5)
PALESTRINA Vergine Bella (Lecco Chorus-Camillucci) (Vox) (5)
MARCELLO Psalm 19 (Richard Elsasser) (MGM) (2)
LOCATELLI Concerto Grosso, F major (Musici di Milano) (Vox) (9)
CAMBINI Quartet, G minor (Italian Quartet) (Angel) (21)
MARESCOTTI Fantastico (Arturo Benedetto Michelangeli) (VdP) (4)
RESPIGHI Concerto Gregoriano (Richartz, Orch-Heger) (DGG) (29)

10:00 THE PYTHONESS: An Impression of the Temple and Oracle of Delphi. BBC

MONDAY, June 24

9:00 CHAMBER MUSIC (June 16)
BEETHOVEN String Trio, Op. 3 (40)
ELIOT CARTER Piano Sonata (15)
ELIOT CARTER Cello Sonata (17)
BEETHOVEN Quartet, Bb major, Op. 130, with Grosse Fuge, Op. 133 (45)

11:05 ORCHESTRAL CONCERT
BEETHOVEN Fidelio Overture (Vienna Phil - Böhm) (Vox 7793) (8)
NIELSEN Symphony No. 5 (Danish Orch - Jensen) (Lon 1143) (37)
JANACEK Sinfonietta (Vienna - Horenstein) (Vox 9710) (28)
MENDELSSOHN Symphony No. 4, A major (NBC - Toscanini) (RCA 1851) (25)

12:50 BY HEART: A program of well-known poets, read by Peggy Ashcroft and Valentine Dyall. (BBC)

1:05 PIANO CONCERT
HAYDN Sonata, D major (Charles Rosen) (EMS 3) (13)
BEETHOVEN Sonata, C major, Op. 53 (Istvan Nadas) (Period 726) (23)
LISZT Annees de Pelerinage: Italie (Erno Balogh) (Lyr 14) (40)

2:25 COMMENTARY: Russell Kirk (June 22)

2:40 MUSIC BY MOZART (June 12)
"Posthorn" Serenade, K. 320 (36)
Motet "Exsultate Jubilate" (16)
Symphony No. 29, A major (23)

4:00 BRITISH WEEKLIES (JUNE 25)

4:15 MISCELLANY

4:30 FOLK SONGS

4:45 THE PRINCESS AND CURDIE: By George MacDonald, read by Virginia Maynard. (June 23)

5:15 **STELLA MEAD:** British writer of stories for children, telling two short stories.

5:30 **CHAMBER MUSIC**
MOZART Adagio and Rondo, K. 617 (Vienna Ens) (Vox 8550) (11)
MOZART Quartet, Eb major, K. 428 (Amadeus Qt.) (West 5099) (24)
BRAHMS Sextet, G major, Op. 36 (Konzerthaus Ens.) (West 18445) (38)

6:45 **STORIES OF AMERICAN HISTORY:** By Stephen Vincent Benet, read by Jack Taylor.

7:30 **NEWS:** Denny Wilcher

7:45 **COMMENTARY:** Trevor Thomas (JUNE 25)

8:00 **MISCELLANY**

8:15 **STUDIO CONCERT:** David Schneider, violin and viola; Reina Schivo, piano.
LOCATELLI Viola Sonata
BRAHMS Violin Sonata No. 2, Op. 100
BEETHOVEN Violin Sonata No. 10, Op. 96

9:15 **RELEASED TIME FOR RELIGIOUS EDUCATION IN OUR SCHOOLS:** Mrs. David Mendelbaum is interviewed by Bob Schutz on the proposal to re-examine this subject in Berkeley.

9:45 **ORCHESTRAL CONCERT**
ELGAR Serenade, E minor (Boyd Neel Orch) (Epic 3350) (16)
HENKEMANS Violin Concerto (Olof, Orch - van Beinum) (Epic 3093) (25)
BRITTEN Sea Interludes and Passacaglia from "Peter Grimes" (Concertgebouw - van Beinum) (London 917) (25)

TUESDAY, June 25

9:00 **ORCHESTRAL-CHORAL** (June 16)
MOZART Symphony No. 40, G minor (25)
HAYDN Theresienmesse, Bb major (42)
SCHUBERT Song of the Spirits (15)
BRAHMS Symphony No. 4, E minor (34)

11:05 **COMMENTARY:** Trevor Thomas (June 24)

11:20 **CHAMBER MUSIC**
MOZART Quintet, C minor, K. 406 (Katims, Budapest) (Col 4143) (20)
BEETHOVEN Piano-Wind Quintet, Eb major (Gieseking, Brain Ens.) (Angel 35303) (25)
RAVEL Quartet, F major (Budapest Qt.) (Col 4668) (27)

12:35 **HOW LOVE CAME TO GENERAL GRANT** Donald Ogden Stewart's fable, told in the lavender-scented style of Harold Bell Wright, read by Alan Rich.

1:00 **ORCHESTRAL CONCERT**
CORELLI Concerto Grosso No. 1, D major (Società Corelli) (RCA 1776) (12)
HAYDN Symphony No. 64, A major (Vienna Sym-Swoboda) (West 5023) (24)
MOZART Piano Concerto No. 6, Bb major (Henkemans, Orch-Paumgartner) (Epic 3226) (20)
BEETHOVEN Symphony No. 2, D major (N. Y. Phil - Walter) (Col 4596) (32)

2:40 **CONTEMPORARY MUSIC**
KRENEK Symphonic Elegy (N. Y. Phil - Mitropoulos) (Col 4524) (14)
WEBERN Passacaglia, Op. 1 (Ens-Craft) (Col KL-232) (10)
TANSMAN Capriccio (Louisville-Whitney) (Lou 56-2) (15)
HOVHANESS St. Vartan (Chamber Orch - Surinach) (MGM 3453) (35)

4:00 **CONTEMPORARY JAZZ:** Joseph Agos. (June 21)

4:30 **TELL-ME-AGAIN TALES:** Told by Stella Toogood

4:45 **KEYBOARD CONCERT:** Ronald Gipson plays Schumann, Mozart, and Chopin.

5:00 **A BEAR STORY:** Eric St. Clair

5:15 **QUAIL HAWKINS:** "Understood Betsy", by Dorothy Canfield.

5:30 **ORCHESTRAL CONCERT**
BEETHOVEN "Jena" Symphony (Leipzig Orch - Kleinert) (Ura 7174) (24)
PAGANINI Violin Concerto No. 1 (Krebbers, Orch - Otterloo) (Epic 3143) (30)
COPLAND Billy the Kid (Philadelphia - Ormandy) (Col 5157) (24)

6:45 **BRITISH WEEKLIES:** BBC

7:00 **ETHNIC MUSIC:** Conducted by Henry Jacobs. (JUNE 26)

7:30 **NEWS:** Charles Levy

7:45 **COMMENTARY:** William Clark (JUNE 26)

8:00 **MISCELLANY**

8:15 **CONTEMPORARY AMERICAN POETRY:** Robert Lowell. Fifth in a series of readings and discussions by Lewis Hill.

8:45 **CHAMBER-VOCAL CONCERT**
MOZART Two "Milanese" Quartets (Barchet Qt.) (Vox 7480) (18)
RATNER Serenade (Chamber Ens - Salgo) (MusicLib 7023) (18)
DEBUSSY Five Poems of Baudelaire (Jennie Tourel) (Col 4158) (25)
FAURE L'Horizon Chimerique (Gérard Souzay) (Lon 245) (10)
ROSEN Quartet No. 1 (New Music Qt.) (Epic 3333) (20)
MOZART Wind Divertimento No. 12 (Vienna Ens.) (Epic 3081) (14)

10:30 **SOSHO:** An introduction to Japanese Literature, by Bill Butler. Muromachi I

WEDNESDAY, June 26

9:00 **ORCHESTRAL CONCERT** (June 17)
HAYDN Symphony No. 67, F major (22)
MOZART Violin Concerto No. 7 (25)
HANDEL Double Concerto, F major (26)

10:30 **BEETHOVEN'S FIDELIO** (June 22)

12:40 **THE NATURALIST:** "The Octopus" BBC

1:00 **CHAMBER MUSIC**
MOZART Trio No. 5, K. 542 (Jambor, Aitay, Starker) (Per 522) (20)
BEETHOVEN Quartet, E minor, Op. 59 No. 2 (Budapest Qt.) (Col 4580) (34)
HINDEMITH Quartet No. 1, Op. 10 (Stuyvesant Qt.) (Phil 100) (22)

2:15 **COMMENTARY:** William Clark (June 25)

2:30 **MUSIC OF THE ITALIAN MASTERS.** (June 23)

4:00 **ETHNIC MUSIC:** Conducted by Henry Jacobs (JUNE 28)

4:30 **ELSE FAGRELL:** Telling one of her own stories.

5:00 **WIZARD OF OZ:** Dramatized by Virginia Maynard and Charles Levy.

5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney (JUNE 29)

5:30 **CHAMBER ORCHESTRA**
MILHAUD La Cheminée du Roi René (N.Y. Wind Ens.) (EMS 6) (20)
IVES Symphony No. 3 (Baltimore-Stewart) (Van 468) (26)
HINDEMITH Herodiade (Vienna-Häfner)

6:50 **MISCELLANY**

7:00 **JAZZ ARCHIVES:** Philip F. Elwood. The Yerba Buena Band: first in a summer series devoted to the Lu Watters jazz revival. Included will be interviews with Lu Watters, Bob Helm, Turk Murphy, Bob Scobey, etc.

7:30 **NEWS:** Lewis Hill

7:45 **COMMENTARY:** Dr. Walter Marseille. (JUNE 27)

8:00 **MISCELLANY**

8:15 **THE TRIAL OF PETER HEYWOOD:** The story of one of the midshipmen aboard the "Bounty". BBC

9:15 **MUSIC OF THE 18TH CENTURY**
RAMEAU Les Paladins, Ballet Suite

(Chamber Orch - Colombo) (OL 50106) (20)
J. C. BACH Symphony, Eb major (Chamber Orch - Colombo) (OL 50007) (12)
PERGOLESI Cantata "L'Orfeo" (Bianchini, Orch - Jenkins) (Haydn 76) (22)
HAYDN Symphony, Bb major (1762) (Vienna - Adler) (Uni 1019) (20)
MOZART Serenade, D major, K. 203 (New Sym - Maag) (London 1206) (40)

THURSDAY, June 27

9:00 ORCHESTRAL CONCERT (June 19)
MOZART Symphonies Nos. 26, 41 (38)
STRAUSS Horn Concerto, Eb major (16)
PROKOFIEV Le Pas d'Acier (17)

10:30 CHAMBER-VOCAL CONCERT
HAYDN Quartet, F major, Op. 17 No. 2 (Schneider Qt.) (Haydn HSQ-14) (18)
BRAHMS Two Songs for Alto, Viola & Piano (Ferrier, Gilbert, Spurr) (Lon 903) (10)
HAYDN Arianna a Naxos (Jennie Tourel) (Haydn 2051) (18)
MENDELSSOHN Quartet, E minor (Guilet Qt.) (ConHall DL-7) (26)

11:45 COMMENTARY: Dr. Walter Marseille

12:00 ORCHESTRAL CONCERT
FAURE Masques et Bergamasques (Hamburg - Winograd) (MGM 3434) (15)
SPOHR Violin Concerto, No. 8, A major (Stiehler, Orch-Schmitz) (Ura 7049) (22)
WEBER Clarinet Concerto, F minor (Lancelot, Orch - Froment) (OL 50105) (24)
CHAUSSON Viviane (Hamburg-Winograd) (MGM 3434) (12)

1:20 BY HEART: Macaulay's "Lay of Horatius" read by Carleton Hobbs. (BBC)

1:35 HARPSICHORD CONCERT: English Music. (June 12)

2:30 THE HISTORY OF MUSIC: Eleventh in the series conducted by Alan Rich. The formation of the classic style. (June 17)

4:30 FRENCH WEEKLIES

4:45 MISCELLANY

5:00 ALL ABOUT THE STARS: Read by Jack Taylor **(JUNE 29)**

5:15 QUAIL HAWKINS: "Understood Betsy"

5:30 CONTEMPORARY MUSIC
CHAVEZ Symphony No. 5, for Strings (String Orch-Solomon) (MGM 3423) (18)
NIELSEN Clarinet Concerto (Eriksen, Orch - Wöldike) (Lon 1124) (27)
VAUGHAN WILLIAMS Symphony No. 8 (Halle Orch-Barbirolli) (Merc 50115)(27)

6:50 MISCELLANY

7:00 THE MUSIC OF JAPAN: First in a series of thirteen programs conducted by Bob Garfias, rebroadcast by request. Gagaku, the Court Music of Japan.

7:30 NEWS: Charles Levy

7:45 COMMENTARY: Claude Fawcett **(JUNE 28)**

8:00 MISCELLANY

8:15 THE "HOWL" CONTROVERSY: A broadcast of the poem by Alan Ginsberg, which was impounded by the Customs Collector, followed by a discussion of the issues involved. Participants are Mark Schorer, Prof. of English, University of California; William Hogan, Book Critic, San Francisco Chronicle; Lawrence Ferlinghetti, poet, and publisher, arrested for selling the book by the S. F. Police Department's juvenile bureau. Moderator: Lewis Hill, President of Pacifica Foundation.

9:15 CLASSICAL RECORD REVIEW: Alan Rich. **(JULY 6)**

9:45 RECENT RELEASES: Scraps from the preceding program put back into context.

FRIDAY, June 28

9:00 CHORAL CONCERT (June 20)
VERDI Te Deum (18)
ROSSINI Stabat Mater (55)

10:30 ORCHESTRAL CONCERT
MOZART Symphony No. 38, D major (Vienna Sym-Otterloo) (Epic 3233) (25)
PROKOFIEV Cello Concerto No. 1 (Albin, Orch - Schwarz) (Club Franc.) (30)
BRUCKNER Symphony No. 7, E major (Vienna Sym - Otterloo) (Epic SC-6006) (65)

12:35 COLLOQUY: John Crowe Ransom, a discussion and reading by Miriam and Anthony Ostroff.

1:05 CHAMBER-VOCAL CONCERT (June 11)
HAYDN Quartet, F major, Op. 77 No. 2 (20)
MOZART Songs (23)
MAHLER Early Songs (40)
HAYDN Quartet, G major, Op. 77 No. 1 (18)

2:50 COMMENTARY: Claude Fawcett

3:05 ORCHESTRAL CONCERT
HAYDN Violin Concerto, C major (Goldberg, Orch-Süsskind) (Decca 8504) (20)
SCHUBERT Symphony No. 2, Bb major (Royal Phil-Beecham) (Col 4903) (29)

4:00 JAZZ ARCHIVES: Philip F. Elwood. (June 28)

4:30 SALLY WATSON: "The Misfit Princess" **(JUNE 29)**

4:45 THE WONDERFUL "O": James Thurber's latest fantasy, read by Dr. Millmoss. Part one of four.

5:05 WIZARD OF OZ: Virginia Maynard and Charles Levy

5:20 MISCELLANY

5:30 CHAMBER MUSIC
HAYDN Quartet, C major, Op. 50 No. 2 (Schneider Qt.) (Haydn HSQ 22) (21)
MENDELSSOHN Quartet, Eb major, Op. 44 No. 3 (New Music Qt.) (Col 4921) (29)
MOZART Divertimento No. 10, F major (Vienna Octet) (Lon 682) (26)

6:45 COMMENT ON DRAMA: Ray Halpern.

7:00 CONTEMPORARY JAZZ: Joseph Agos. **(JULY 2)**

7:30 REPORT ON ASIA: Colin Edwards

7:50 COMMENTARY: Robert Tideman

8:05 MISCELLANY

8:15 STUDIO CONCERT: John Delevoryas, piano.
BACH Partita, E minor
RAVEL Gaspard de la Nuit

9:15 COLLOQUY: Books and Ideas.

9:45 ORCHESTRAL CONCERT
GEMINIANI Concerto Grosso No. 2, Bb major (Chamber Orch-Jenkins) (Haydn 74) (12)
MOZART 2-Piano Concerto, Eb major (Badura-Skoda, Gianoli, Orch-Scherchen) (West 5095) (25)
CHAUSSON Symphony, Bb major (Detroit Sym - Paray) (Merc 50108) (38)

SATURDAY, June 29

9:00 ORCHESTRAL CONCERT June 21
WEILL Violin Concerto, Op. 12 (29)
MARTINU Concerto Grosso (20)
BARTOK Viola Concerto (22)

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg **(JULY 3)**

10:30 MISCELLANY

10:40 THE ART OF TEACHING ART: Grace Clements: First of 5 programs, rebroadcast by request.

11:00 COMMENTARY REBROADCAST

11:30 CHAMBER MUSIC
PROKOFIEV Overture on Hebrew Themes (Ens - Mitropoulos) (Decca 8511) (8)
POULENC Sextet, Piano and Winds (Lurie, Fine Arts Ens.) (Cap 8258) (20)
MOZART Serenade, Eb major, K. 375 (Vienna Wind Octet) (West 18134) (26)

12:30 GOLDEN VOICES: Anthony Boucher. (June 23)

1:00 WAY BEYOND THE WEST: Alan Watts (June 23)

1:30 THE ELIXIR OF LOVE: Donizetti's three-act comic opera, conducted by Ginandrea Gavazzeni, with Cesare Valetti, Alda Noni, Sesto Bruscantini, and Afro Poli in the leading roles. (Cetra 1235)
followed by
SALOME: Richard Strauss's setting of the Oscar Wilde shocker, performed by the Vienna State Opera Company conducted by Clemens Krauss, with Christl Goltz in the title role and Julius Patzak as Herod. (London 1038/9)

5:00 ALL ABOUT THE STARS: Read by Jack Taylor (June 27)

5:15 THE MISFIT PRINCESS: Sally Watson (June 28)

5:30 ART OF THE FUGUE: Bach's last work in a new edition by Gustav Leonhardt, a young Dutch musicologist and harpsichordist, and performed by him. (BachGuild 532/3)

7:20 MISCELLANY

7:30 REPORT TO THE LISTENER

7:45 COMMENTARY: Don Henry

8:00 ORCHESTRAL CONCERT
MOZART Symphony No. 33, Bb major (Concertgebouw-van Beinum) (Lon 491) (22)
SPOHR Clarinet Concerto, F minor (Holzbläser, Orch - Jochum) (Ura 7021) (25)
BRAHMS Academic Festival Overture (N.Y. Phil - Walter) (Col SL-200) (8)

9:00 BOOKS: Kenneth Rexroth **(JUNE 30)**

9:30 WORSHIPPER AT NOON: A musical biography of Franz Liszt, BBC.

10:30 FRENCH PIANO MUSIC
Works of Poulenc and Satie, performed by Francis Poulenc. (Col 4399)

11:00 FOLK SONGS (LIVE): Barry and Helen Olivier.

SUNDAY, June 30

9:00 CHAMBER MUSIC (June 21)
BEETHOVEN Quartet, A major (24)
SCHOENBERG Quartet No. 2 (28)
DVORAK Quintet, A major (29)

10:30 BOOKS: Kenneth Rexroth (June 27)

11:00 THE RED PONY: John Steinbeck's short story, read by Angela Sullivan, Lecturer in Speech, University of California.

12:00 JAZZ REVIEW: Philip F. Elwood

1:30 AMERICAN AID IN ASIA: Raymond Wilson, Executive Secretary of the Friends Committee on National Legislation, who recently returned from the Far East, discusses American aid with Trevor Thomas and Lewis Hill.

2:00 MISCELLANY

2:15 HAYDN'S "THE CREATION"
A complete performance conducted by Mogens Wöldike, with Theresa Stich-Randall, Anny Felbermayer, Anton Dermota, and Fredrick Guthrie, soloists. (Van 471/2)

4:15 PEACE IN THE MIDDLE EAST: Elmore Jackson, Quaker Representative to the U.N.

4:50 MISCELLANY

5:00 OUR LANGUID LIBERALS: Excerpts from an article by Fred Rodell, Professor of History at Yale, which appeared in the Progressive magazine.

5:15 ORCHESTRAL CONCERT
COPLAND Quiet City (Eastman-Rochester - Hanson) (Merc 50076) (11)
DEBUSSY Three Images for Orchestra (Concertgebouw - van Beinum) (Epic 3147) (36)
SHOSTAKOVITCH Symphony No. 10, E minor (Czech Phil-Ancerl) (Decca 9822) (40)

6:50 MISCELLANY

7:00 THE PRINCESS AND CURDIE: By George MacDonald, read by Virginia Maynard. **(JULY 1)**

7:30 GOLDEN VOICES: Anthony Boucher
Ezio Pinza (1892?-1957): a memorial survey (second of five programs) early electric recordings (1926-1930)
VERDI I vespri siciliani: O tu Palermo!
VERDI Don Carlo: Dormirò sol
HALEVY La juive: Si la rigueur; Vous qui du Dieu vivant
BELLINI Norma: Ah! del Tebro
TOSTI L'ultima canzone
VERDI Ernani: Infelice!

8:00 WAY BEYOND THE WEST: Alan Watts **(JULY 6)**

8:30 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis **(JULY 3)**
LOCATELLI Concerto Grosso, C minor (Musici di Milano) (Vox) (13)
FRESCOBALDI La Frescobalda (Vignanelli, organ) (SEMS) (4)
ANON Saltarello
LANDINO Gram Piant agl'Occhi (Collegium Musicum) (Vox) (6)
SCARLATTI-SERLY Cat's Fugue (String Orch - Serly) (Bartok) (4)
A. SCARLATTI Quartettino (Recorder Ens.) (Classic) (6)
BOCCHERINI Symphony, A major (Scarlatti Orch- Caracciolo) (Angel) (19)
DAVICO Come un Cipresso Notturno; Il Tramonto (Giulia Valle) (Cetra) (4)
DE NARDIS Scene Abbruzzesi No. 2 (Scarlatti Orch - Argento) (Colo) (21)

10:00 ROUSEAU IN ENGLAND: By Maurice Cranston. BBC Drama

MONDAY, July 1

9:00 CHAMBER MUSIC (June 24)
MOZART Adagio & Rondo K. 617 (11)
MOZART Quartet, Eb major, K. 428 (24)
BRAHMS Sextet, G major, Op. 36 (38)

10:30 ORCHESTRAL CONCERT
RAVEL Mother Goose (Suisse Romande - Ansermet) (Lon 388) (25)
WIENIAWSKI Violin Concerto No. 2 (Stern orch - Kurtz) (Col 2012) (24)
HINDEMITH Der Schwanendreher (Primrose, Orch - Pritchard) (Col 4905) (26)
RACHMANINOV Symphony No. 2, E minor (Pittsburgh-Steinberg) (Cap 8293) (47)

12:40 COMMENTARY: Russell Kirk

12:55 PIANO CONCERT
TCHAIKOVSKY Dumka (Ray Lev) (ConHall 26) (16)
DUKAS Variations on a Theme of Rameau (Lenore Engdahl) (MGM 3421) (16)
PROKOFIEV Summer Day Suite (Ray Lev) (ConHall 26) (14)
FRANCK Prelude, Chorale, and Fugue (Lenore Engdahl) (MGM 3421) (16)

2:00 CHORAL CONCERT (June 9)
BACH Cantata No. 79 (20)
MONTEVERDI Vespers of 1610 (95)

4:00 BRITISH WEEKLIES: (JULY 2)

4:15 MISCELLANY

4:30 YOUNG PEOPLE'S CONCERT

4:45 THE PRINCESS AND CURDIE: Read by Virginia Maynard

5:15 STELLA MEAD, Author of **Tales From Many Lands,** and many other children's books, telling one of her own stories.

5:30 **TREASURE OF THE 78:** Recordings not available on LP, as they should be. An Edwin Fischer piano recital. (RCA)
BACH Preludes and Fugues, D major, D minor, G major, G minor, C major, C minor (WTC, Bk. II)
BACH Chromatic Fantasy and Fugue
MOZART Fantasy, C minor, K. 396
BEETHOVEN Sonata, Ab major, Op. 110

6:45 **STORIES OF AMERICAN HISTORY:** By Stephen Vincent Benet. Read by Jack Taylor.

7:30 **NEWS:** Denny Wilcher

7:45 **COMMENTARY:** James Higgins **(JULY 2)**

8:00 **MISCELLANY**

8:15 **STUDIO CONCERT:** Hilda Lawrence, soprano; Carl Hague, Tenor; Gladys Steele, piano.
BRAHMS Zigeunerlieder (Mr. Hague)
SCHUMANN Frauenliebe und Leben (Miss Lawrence)
DVORAK Gipsy Songs (Mr. Hague)

9:15 **THE HISTORY OF MUSIC:** Twelfth in the series conducted by Alan Rich. Mozart's "Marriage of Figaro".

TUESDAY, July 2

9:00 **ORCHESTRAL CONCERT** (June 25)
BEETHOVEN "Jena" Symphony (24)
PAGANINI Violin Concerto No. 1 (30)
COPLAND Billy the Kid (24)

10:30 **CHAMBER MUSIC**
HINDEMITH Kleine Kammermusik (Fine Arts Ens) (Cap 8258) (15)
LEES Quartet No. 1 (Juilliard Qt.) (Epic 3325) (24)
DVORAK Quartet, Ab major, Op. 105 (Barylli Qt.) (West 5337) (30)

11:45 **COMMENTARY:** James Higgins

12:00 **ORCHESTRAL CONCERT**
TCHAIKOVSKY Serenade, C major (Lamoureux - van Kempen) (Epic 3213) (25)
BRITTEN Young Person's Guide (Liverpool - Sargent) (Col 4197) (20)
SCHOENBERG Pelleas and Melisande (Frankfort Orch-Zillig) (Cap 8069) (47)

1:35 **THE NATURALIST:** "Spiders" (BBC)

1:50 **LOVE IN A VILLAGE:** (June 18)

2:50 **CHAMBER MUSIC**
WOLF Italian Serenade (New Music Qt.) (Col 4821) (7)
SCHUBERT Trio, Eb major, Op. 100 (Busch-Serkin Trio) (Col 4654) (40)
HAYDN Quartet, D minor, Op. 42 (Schneider Qt.) (Haydn HSQ-37) (15)

4:00 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (June 14)

4:30 **TELL-ME-AGAIN TALES:** Stella Toogood

4:45 **KEYBOARD CONCERT:** Zolita Vella playing music by Schubert, Kabalevski and Bartok.

5:00 **A BEAR STORY:** Eric St. Clair

5:15 **QUAIL HAWKINS:** "Understood Betsy"

5:30 **ORCHESTRAL CONCERT**
J.C. BACH Sinfonia Concertante (Vienna Sym-Sacher) (Col 4869) (17)
HAYDN Symphony No. 60, C major (Glyndebourne Orch-Gui) (RCA LHMV-1064) (28)
DOHNANYI Suite, F# minor (London Sym - Sargent) (Col 2172) (24)
LIADOW Kikimora (NBC Sym - Toscanini) (RCA LRM-1014) (6)

6:45 **BRITISH WEEKLIES:** BBC **(JULY 2)**

7:00 **ETHNIC MUSIC:** Conducted by Henry Jacobs **(JULY 3)**

7:30 **NEWS:** Charles Levy

7:45 **COMMENTARY:** Frank Barbaria **(JULY 3)**

8:00 **MISCELLANY**

8:15 **CONTEMPORARY AMERICAN POETRY:** Karl Shapiro. Sixth in a series of readings and discussions by Lewis Hill.

8:45 **ORCHESTRAL CONCERT**
STRAUSS Metamorphosen (String Orch-Hollreiser) (Vox 9400) (30)
MUELLER Cello Concerto (G. Whitney, Louisville - Whitney) (Lou 57-1) (20)
HAROLD SHAPERO Credo for Orchestra (Louisville - Whitney) (Lou 56-5) (10)

9:45 **INSIDE COMMUNIST CHINA:** William Worthy, well known journalist and network commentator is interviewed by Edwin Randall on his recent stay in Communist China.

10:15 **LIEDER:** A Beethoven recital by Dietrich Fisher-Dieskau, from an HMV LP (WALP-1509) not released in the U.S.A.

WEDNESDAY, July 3

9:00 **CHAMBER ORCHESTRA** (June 26)
MILHAUD La Cheminée du Roi René (20)
IVES Symphony No. 3 (26)
HINDEMITH Herodiade (28)

10:30 **COMMENTARY:** Frank Barbaria

10:45 **OPERA:** ELISIR D'AMORE & SALOME (June 30)

2:15 **MISCELLANY**

2:30 **MUSIC OF THE ITALIAN MASTERS** (June 30)

4:00 **ETHNIC MUSIC:** Conducted by Henry Jacobs (July 2)

4:30 **MISCELLANY**

4:40 **THE WONDERFUL "O":** Part 2 of James Thurber's fantasy, read by Dr. Millmoss.

5:00 **THE WIZARD OF OZ:** Dramatized by Virginia Maynard and Charles Levy.

5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. **(JULY 6)**

5:30 **CHAMBER MUSIC**
RAVEL Trio, A minor (Beaux Arts Trio) (MGM 3455) (28)
ROGER NIXON Quartet No. 1 (California Qt.) (MusicLib 7005) (20)
BRAHMS Sextet, Bb major, Op. 18 (Prades Ensemble) (Col 4713) (30)

6:50 **MISCELLANY**

7:00 **JAZZ ARCHIVES:** Philip F. Elwood. Yerba Buena Band: second in a series devoted to the Lu Watters jazz revival; includes interviews with Lu Watters, Bob Helm, Turk Murphy, Bob Scobey, etc.

7:30 **NEWS:** Lewis Hill

7:45 **COMMENTARY:** Herbert Hanley **(JULY 4)**

8:00 **MISCELLANY**

8:15 **FRANK LLOYD WRIGHT,** noted architect, in a talk given at the University of California and recorded by KPFA.

* 9:00 **STEREOPHONIC CONCERT**
BACH Toccata and Fugue, D minor; Passacaglia, C minor (Carl Weinrich) (Sonotapes)
BEETHOVEN Piano Concerto No. 1, C major (Goldsand, Orch - Bamberger) (Concertape)

10:00 **"SPIRIT" IN PAINTING:** By Hubert Crehan, Artist.

12:20 **OFFENBACH:** A program of arias from "La Perichole" and "Tales of Hoffman", sung by Jennie Tourel. (Col 2024)

THURSDAY, July 4

9:00 **CONTEMPORARY MUSIC** (June 27)
CHAVEZ Symphony No. 5 (18)
NIELSEN Clarinet Concerto (27)
VAUGHAN WILLIAMS Symphony No. 8 (27)

10:30 **MUSIC FOR THE FOURTH**
HAYDN Military Symphony (Vienna Sym - Scherchen) (West 18325) (26)
WEBER Battle and Victory Leipzig Chorus, Orch - Kegel) (Ura 7126) (35)
ORFF The Triumph of Aphrodite (Bavarian Ens - Jochum) (Decca 9826) (40)

12:10 **COMMENTARY:** Herbert Hanley

12:25 **MUSIC FOR THE FOURTH**
BACH Brandenburg Concerto No. 4 (Basle Ens-Sacher) (Epic 3167) (20)
MOZART Violin Concerto No. 4 (Grumiaux, Orch - Paumgartner) (Epic 3060) (24)
MAHLER Symphony No. 4, G major (Stich-Randall, Hague - Otterloo) (Epic 3304) (50)

2:05 **COLLOQUY:** William Butler Yeats, discussed by Robert Horan and Anthony Ostroff.

2:35 **CHAMBER MUSIC FOR THE FOURTH**
HAYDN Quartet, Op. 76 No. 4 Budapest Qt.) (Col 4216) (20)
MOZART Four-Hand Sonata, Bb major (Badura - Skoda, Demus) (West 18044) (15)
SCHUBERT Four-Hand Fantasy, F minor (Badura - Skoda, Demus) (West 18344) (20)
BARTOK Quartet No. 4 (Juilliard Qt.) (Col 4279) (30)

4:00 **MISCELLANY**

4:15 **FRENCH WEEKLIES**

4:30 **TO BE ANNOUNCED**

4:45 **ALL ABOUT THE STARS:** By Anne Terry, read by Jack Taylor **(JULY 6)**

5:00 **YOUNG PEOPLE'S CONCERT**

5:15 **QUAIL HAWKINS:** "Understood Betsy" by Dorothy Canfield.

5:30 **ORCHESTRAL-VOCAL**
STRAVINSKY Fireworks (Orch - Stravinsky) (Col 4398) (4)
FALLA Master Peter's Puppet Show (Champs-Elysees Ens-Halffter) (D-T 93010) (30)
STRAUSS Oboe Concerto (Goossens, Orch - Galliera) (Col 4775) (20)
ROUSSEL Symphony No. 4 (Suisse Romande-Ansermet) (Lon 1495) (24)

6:50 **MISCELLANY**

7:00 **THE MUSIC OF JAPAN:** Second program in the series conducted by Bob Garfias. Gagaku, part two.

7:30 **NEWS:** Charles Levy

7:45 **COMMENTARY:** Sidney Roger **(JULY 5)**

8:00 **BEWARE THE BUYER:** A report on economic events from the consumer's point of view. Mildred Brody, Consultant for Consumer's Reports. **(JULY 7)**

8:30 **CHAMBER MUSIC**
MOZART Quartet, Bb major, K. 159 (Griller Quartet) (Lon 656) (15)
BEETHOVEN Quartet, F major, Op. 14 No. 1 (New Music Qt.) (Bartok 909)(16)
KIRCHNER Quartet No. 1 (American Art Qt.) (Col 4843) (27)

9:30 **PROFESSOR LINUS PAULING:** A recording of the address, given by Professor Pauling before the Honors Societies of Washington University in St. Louis, on May 15th., explaining his reasons for opposition to nuclear testing.

10:00 **THE TRUE STORY OF CINDERELLA** Warren Martin's "sort of a cantata, with a modern message" re-broadcast by request.

FRIDAY, July 5

9:00 **CHAMBER MUSIC** (June 28)
HAYDN Quartet, C major, Op. 50 No. 2 (21)
MENDELSSOHN Quartet, Eb major, Op. 44 No. 3 (29)
MOZART Divertimento, F major (26)

10:30 **COMMENTARY:** Sidney Roger

10:45 **ORCHESTRAL CONCERT**
STRAVINSKY Pulcinella Suite (Berlin - Rother) (Ura 7093) (26)
DVORAK Symphony, Eb major (Vienna Sym - Swoboda) (West 18067) (27)
ELGAR Cello Concerto (Pini, Orch - van Beinum) (Lon 95) (28)
BRAHMS Symphony No. 2, D major (Concertgebouw-van Beinum) (Epic 3098)(42)

12:55 **BY HEART:** Odes of John Keats read by C. Day Lewis (BBC)

1:05 **CHORAL CONCERT**
SCHUBERT Mass, G major (Vienna Ens - Grossmann) (Vox 7510) (26)
BACH Cantata No. 39 "Brich dem Hungrigen" (Berlin Ens-Lehmann) (Decca 9672) (25)
MAHLER Das Klagende Lied (Vienna Ens - Fekete) (Merc 10102) (33)

2:35 **CONTEMPORARY MUSIC** (June 22)
VILLA-LOBOS Choros No. 7 (10)
BARTOK Eleven Folksongs (16)
JANACEK Concertino (20)
DALLAPICCOLA Canti di Prigionia (25)

4:00 **JAZZ ARCHIVES:** Philip F. Elwood. (July 3)

4:30 **SALLY WATSON:** "The Misfit Princess" (July 5)

4:45 **THE WONDERFUL "O":** Part 3, read by Dr. A. Millmoss.

5:05 **WIZARD OF OZ:** Virginia Maynard and Charles Levy

5:30 **ORCHESTRAL CONCERT**
BOCCHERINI Symphonie Funebre, Bb major (Vienna - Adler) (Uni 1017) (26)
BEETHOVEN Violin Concerto, D major (Milstein, Orch-Steinberg) (Cap 8313) (35)
MOZART Symphony G major, K. 318 (Concertgebouw-Bohm) (Epic 3229) (10)

6:50 **CONTEMPORARY JAZZ:** Joseph Agos. **(JULY 9)**

7:30 **MISCELLANY**

7:45 **COMMENTARY:** Victor Ferkiss

8:00 **MISCELLANY**

8:15 **MEET THE COMPOSER:** Aaron Copland, in an interview with Laurence Morton, discusses the state of new music in the world today.

8:45 **THE SCHOOL FOR WIVES:** An opera by Swiss composer Rolf Liebermann (of "Concerto for Jazzband" fame), commissioned by the Louisville Orchestra and based on the Moliere farce. Moriz Bomhard conducts the Louisville Chamber Orchestra, with Francis Hopper, Harpsichord, and with Robert Fischer, William Pickett, Monas Harlan, and Charme Riesley in the principal roles. (Lou 57-3)

9:45 **COLLOQUY:** Books and Ideas.

10:15 **CONCERT PREVIEW:** Conducted by Charles Süsskind.

SATURDAY, July 6

9:00 **ORCHESTRAL CONCERT** (June 28)
GEMINIANI Concerto Grosso No. 2 (12)
MOZART 2-Piano Concerto (25)
CHAUSSON Symphony, Bb major (38)

10:15 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg (July 3)

10:30 **MISCELLANY**

10:40 **THE ART OF TEACHING ART:** By Grace Clements. Second in a series of five talks, rebroadcast by request.

11:00 **COMMENTARY REBROADCAST**

11:30 **CLASSICAL RECORD REVIEW:** Alan Rich (June 27)

12:00 **CHAMBER MUSIC**
BEETHOVEN Quartet, C minor, Op. 18 No. 4 (Budapest Qt.) (Col 4577) (24)
SCHUBERT Sonata, F minor (Friedrich Wuhrer) (Vox 9800) (19)
FRANCK Piano Quintet (Aller, Hollywood Qt.) (Cap 8220) (40)

1:30 **WAY BEYOND THE WEST:** Alan Watts (June 30)

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DATED PROGRAM

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2:00 DON CARLO: Giuseppe Verdi's opera based on the play by Schiller. Fernando Previtali conducts, with Mirto Picchi in the title role, Nicola Rossi-Lemeni as Philip II, Maria Caniglia as Elisabetta, Ebe Stignani as Eboli, Paolo Silveri as Roderigo, and Giulio Neri as the Grand Inquisitor. (Cetra 1234)

4:45 MISCELLANY

5:00 ALL ABOUT THE STARS: Jack Taylor (July 4)

5:15 THE MISFIT PRINCESS: Sally Watson (July 5)

5:30 CONTEMPORARY MUSIC
VILLA-LOBOS Dawn in a Tropical Forest (Louisville-Whitney) (Lou 545-1) (10)
FRANK MARTIN Petite Symphonie Concertante (Suisse Romande - Ansermet) (Lon 390) (25)
SHAPERO Symphony for Classical Orch. (Orch - Bernstein) (Col 4889) (45)

7:20 MISCELLANY

7:30 REPORT TO THE LISTENER

7:45 COMMENTARY: Russell Kirk

8:00 MISCELLANY

8:15 A RADIO ANTHOLOGY OF FRENCH POETRY: readings by Paul Gilson and Emannuel Clancier, recorded in Paris. Program conducted by Francis Carmody.

8:45 BAROQUE MUSIC
TORELLI Concerto, D major (I Musici) (Epic 3217) (10)
BACH Cantata No. 78 "Jesu der du meine Seele" (Ens-Prohaska) (Bach 537) (26)
HANDEL Concerto, Bb major, Op. 3 No. 1 (Vienna Orch - Prohaska) (Bach 505) (8)
LULLY Miserere (Ritchie, Deller, Ens - Lewis) (OL 53003) (30)

10:00 BOOKS: Kenneth Rexroth **(JULY 7)**

10:30 BACH'S TWO-PART INVENTIONS
Played on the clavichord by Ralph Kirkpatrick (ConHall 1088)

11:00 FOLK SONGS (LIVE): Barry and Helen Olivier

Continued from page 1

The foregoing truly represents the idiotic state of much of our so called communicational research nowadays. When I was in college, a man said what he wanted to say and that was it. You can't tamper with an idea once it's out in the open. But no, now it's all information theory, cybernetics and adding machines. When will man unite his heart with his mind and get back on solid ground?

The Editor

You're tired!

Director of Public Relations